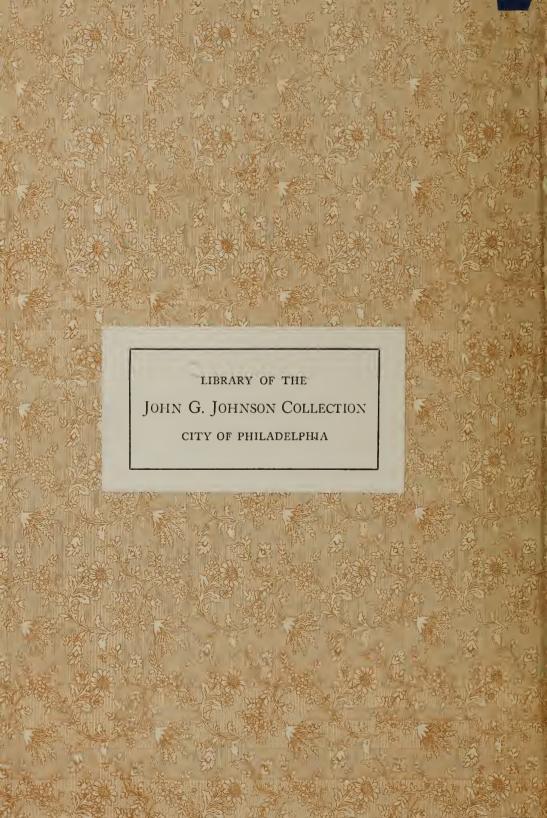
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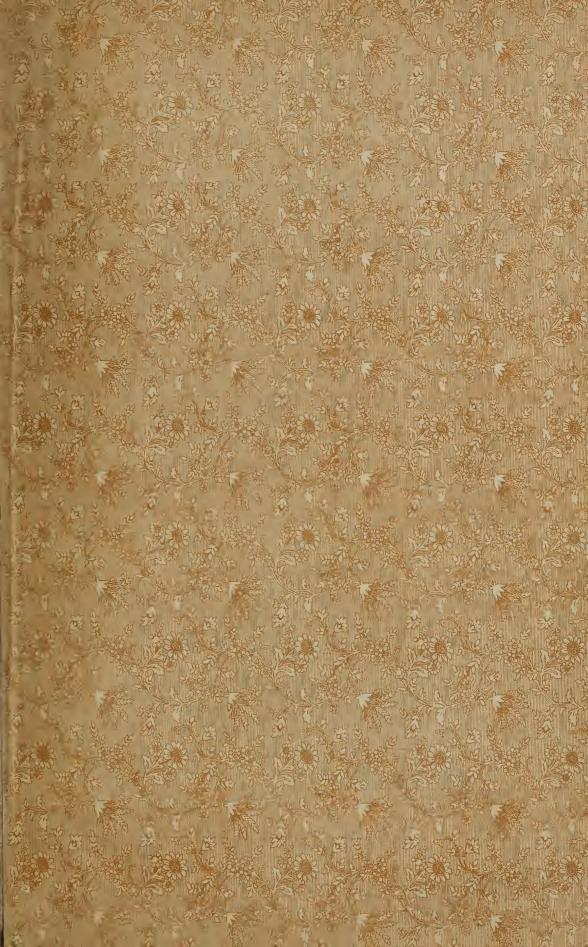
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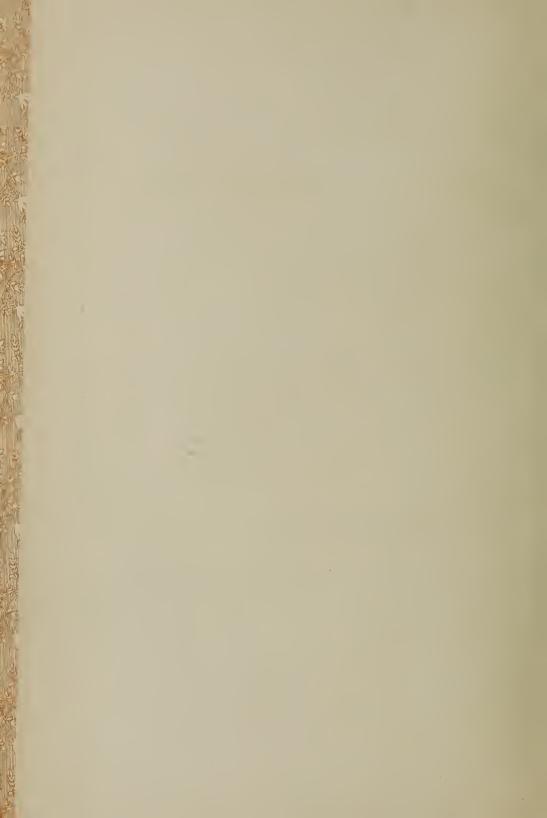
CHARLES BUTLER, ESQ.

On THURSDAY, MAY 25, and FRIDAY, MAY 26, 1911

ILLUSTRATED CATALOGUE, PRICE TWO SHILLINGS AND SIXPENCE







CATALOGUE

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- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
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CATALOGUE.

First Day's Sale.

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On THURSDAY, MAY 25, 1911,

AT ONE O'CLOCK PRECISELY.

~cose on

ITALIAN SCHOOL.

PICTURES.

BELLINI (School of).

1 A PIETÀ

Three-quarter figure of the Saviour resting at the edge of the tomb; rocks and foliage form the background; sky seen above

On panel—40 in. by 25½ in.

From the Bruguoli Collection at Brescia

From the Collection of Sir C. L. Eastlake, P.R.A., 1894

Exhibited at Burlington House, 1895

BIZANTINE SCHOOL.

2 THE MADONNA AND CHILD

The Madonna, in red robe, holding the Infant Saviour On panel—14 in. by 11 in.

BOLOGNESE SCHOOL.

3 SAINT AGNES

In rich crimson robe, with flowing hair; holding a lamb and a palm-leaf

23 in. by $18\frac{3}{4}$ in.

AMBROGIO BORGOGNONE.

2

4 THE VIRGIN IN GLORY, SUPPORTED BY ANGELS

The Virgin, in white dress flowered with gold, her hands joined in adoration, stands in glory upon a cloud, supported by seven Angels with crimson wings

On panel, arched top—56 in. by $17\frac{3}{4}$ in.

From the Collection of Sir W. W. Burrell, Bart., 1897

SANDRO BOTTICELLI.

5 THE MADONNA AND CHILD

Three-quarter length figure of the Madonna, in red dress and blue robe, holding in her arms the Child, who is caressing her; landscape seen through a window on the right; a book and a goldfinch on a ledge before them

On panel— $30\frac{3}{4}$ in. by $21\frac{1}{2}$ in.

Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893-4

SANDRO BOTTICELLI (School of).

6 THE MADONNA AND CHILD

The Madonna, in red dress, blue cloak and white lawn head-dress, holding the Infant Saviour, who wears a green dress and red cloak; an Angel appears on either side

On panel, arched top— $23\frac{1}{2}$ in, by $15\frac{1}{2}$ in.

SANDRO BOTTICELLI (School of)

7 SAINT CATHERINE

Head of the Saint, with crimson robe and white veil, her left hand raised, and a palm-branch in her right

On panel—13¾ in. by 11 in.

A. BRONZINO.

8 PORTRAIT OF A LADY

In black and red dress and rich cap; gold chain and jewelled ornaments; holding her gloves in her right hand On panel—24 in. by $17\frac{1}{2}$ in.

A. BRONZINO.

9 PORTRAIT OF COSMO DE MEDICI

In grey dress, with white collar and cuffs, and dark cloak: curtain background

On panel— $34\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

From the Collection of Bethell Walrond, Esq., 1878

A. BRONZINO.

10 BEATRICE; and LAURA--a pair

2

Head of a lady, in pink dress, seen in profile to the left

Head of a lady, in brown dress and white cap, turned to the right

On panel— $25\frac{1}{2}$ in. by $21\frac{1}{4}$ in.

SEGNA DI BUONAVENTURA. ?

11 А Візнор

Half-length figure, in rich cope and mitre, raising his right hand in the act of blessing, and holding a book in his left

On panel—28 in. by 18 in

A. CARRACCI.

12 THE MADONNA AND CHILD, WITH SAINT JOHN AND SAINT CATHERINE

On the right is seated the Madonna, in red dress, holding the Infant Saviour towards Saint Catherine, who is seated on the ground, and Saint John, who kneels on the left, holding the lamb

24½ in. by 29½ in.

From the Collection of Viscount Eversley, 1896

JACOPO DI CASENTINO.

13 A PREDELLA

1 68

7 218

In the centre the Madonna enthroned, with Saint Joseph seated at her feet; on either side are Saint Barbara. Saint Thomas, Saint Cecilia and other Saints, arranged in pairs; gold background

Five panels in one frame
On panel—16½ in. by 8½ in. each

VINCENZO CATENA.

14 CHRIST AND THE WOMAN OF SAMARIA

In the foreground, at a well, the Saviour is seen conversing with the Woman of Samaria, who stands on the right, clothed in a yellow and green dress; behind Him stand six of the disciples; near some buildings in the background a procession of people is seen

On panel—39½ in. by 53½ in. From the Collection of William Graham, Esq., 1886

CIMABUE (SCHOOL OF).

15 THE RESURRECTION

Half-length figure of Christ appearing from the tomb;
Angels holding censers on either side

On panel, arched top— $20\frac{1}{4}$ in. by $11\frac{1}{4}$ in.

CIMA DA CONEGLIANO.

R. marrine

16 THE SAVIOUR

Full-length figure, nearly life-size, of the Saviour, in blue dress and red robe, standing in a landscape, facing the spectator; His right hand held up in the attitude of blessing; His left hand holds a book; a town in the distance

On panel—62½ in. by 35 in.

Exhibited at Burlington House, 1894

Exhibited at the Exhibition of Venetian Art, New

Gallery, 1894-5

CIMA DA CONEGLIANO.

17 THE MADONNA AND CHILD

The Madonna, in red dress and green cloak lined with yellow, seated in a landscape, holding the Infant Saviour, who raises His right hand in the act of blessing; the head of a donor appears on the right

On panel—19½ in. by 18½ in. Purchased in Florence

GIOVANNI CRISCUOLO.

18 THE MADONNA AND CHILD

The Madonna, in blue and red dress, seated, holding the Infant Saviour; figured background

On panel, circular—38 in. diam. From the Auldjo Collection, 1859

CARLO CRIVELLI.

19 A BISHOP

Small full-length figure, in crimson cope and jewelled mitre, holding a crosier in his right hand, and three books in his left

On panel, arched top—53 in. by 15 in. From the Collection of Alexander Barker, Esq., 1879

CARLO CRIVELLI.

20 A RISHOP

Half-length figure, in green cope and jewelled mitre, holding a crosier in his right hand, and a book in his left On panel, arched top-22 in. by 15 in.

From the Collection of Alexander Barker, Esq., 1879

VITTORIO CRIVELLI.

21 THE CORONATION OF THE VIRGIN

On a throne, decorated with arabesque ornaments, the Saviour, in green dress and rich brocaded cloak, is seated, holding a sceptre in His left hand, and with His right places the crown upon the head of His mother, who sits with arms folded; she wears a red dress and long green and gold cloak; on either side are two Angels playing musical instruments, and above hovers the Holy Dove A lunette, on panel—43 in. by 86 in.

GIROLAMO DA SANTA CROCE.

22 THE MADONNA AND CHILD, WITH SAINT FRANCIS AND SAINT JEROME

In the centre is seated the Madonna, in red dress and blue cloak, supporting on her lap the Infant Saviour, who holds a bird in His left hand; Saint Francis and Saint Jerome on either side

Inscribed HIERONYMVS DE SANTA CRVCE.P.MDXX On panel—20½ in by 26¾ in. From the Collection of Henry Doetsch, Esq., 1895

GIROLAMO DA SANTA CROCE.

23 APOLLO AND TWO OTHER CLASSICAL FIGURES—three in one frame

Represented in landscapes, pointing to the Scorpion, Centaur and Crab, three signs of the Zodiac

On panel-8 in. by 4½ in. each

LIPPO DI DALMASIO.

24 THE VIRGIN ENTHRONED

In the centre, small full-length figure of the Virgin crowned, is seated, surrounded by a mandorla; she is giving her girdle to Saint Thomas, whose head and shoulders appear in the lower part of the picture; round her are half-figures of Angels in clouds, some of them playing musical instruments; gold background

On panel, circular— $24\frac{1}{2}$ in. diam.

Exhibited at Burlington House, 1884

Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893-4

Exhibited at Burlington House, 1896

GIACOMO FRANCIA.

25 THE MADONNA AND CHILD AND SAINT JOHN

The Madonna, in red dress and blue robe, holds the Infant Saviour, who sits on a cushion on a ledge before her; He wears a red tunic, and raises His right hand in benediction; behind her on the right is the infant Saint John, wearing a hair shirt

On panel $-23\frac{1}{2}$ in. by $18\frac{3}{4}$ in.

7 4/0

Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893-4

FLORENTINE SCHOOL.

26 THE JUDGMENT OF PARIS

On the left Paris is seated, with the three goddesses standing in front of him, giving the apple, on which is the inscription $\tau\eta$ $\kappa a\lambda\eta$, to Venus; behind him are animals; on the right the three goddesses are again seen, Venus holding the apple in her right hand, showing it to Jupiter; the two groups are divided by a tree; a hilly landscape with water in the background

On panel—23\frac{1}{4} in. by 43\frac{1}{2} in.

Exhibited at Burlington House, 1887

Exhibited at the Exhibition of Early Italian Art, New

Gallery, 1893-4

FLORENTINE SCHOOL.

27 THE MADONNA AND CHILD, WITH SAINT FRANCIS AND SAINT AGNES

The Madonna, in red dress and long green robe, enthroned, supporting the Infant Saviour, who is seated on a cushion, and holds a bird in His right hand; on the right stands Saint Francis, and on the left Saint Agnes

On panel-421 in. by 29 in.

FLORENTINE SCHOOL

28 A TRIUMPHAL PROCESSION OF VANITY

On a low car is seated Vanity, holding up a mirror in which her face is reflected; the car is drawn by two female figures, and in front of it is perched a peacock on the stump of a tree, which is decorated with a chain of coral; before the car is seen a female figure holding Cupid by the hand, and a youth with upraised hands glancing at his own reflection in a fountain; behind follow a band of youths and others, the foremost of whom holds up a comb

On panel—17 in. by $51\frac{1}{2}$ in.

From the Collection of the Rev. W. Davenport Bromley, 1897

Exhibited at the New Gallery, 1897-8

£ 398



FLORENTINE SCHOOL

29 THE MADONNA ADORING THE INFANT SAVIOUR

The Madonna, in red dress and green cloak lined with yellow, kneels with clasped hands adoring the Infant Saviour, who reclines on the ground before her; ruined buildings behind

On panel— $28\frac{1}{2}$ in. by 17 in.

FLORENTINE SCHOOL.

30 St. LEONARD

Small full-length figure of the Saint in deacon's vestments, carrying fetters and a book

On panel, arched top-43 in. by 20 in.

FLORENTINE SCHOOL.

31 THE MADONNA AND CHILD

The Virgin, in deep red dress and green cloak, seated, supporting the Infant Saviour on her knees; He holds a bird in His right hand

On panel, arched top $-24\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

FLORENTINE SCHOOL

32 CHRIST IN THE TOMB

Small half-length figure of Christ standing in the tomb, His arms crossed; gold background

On panel— $24\frac{1}{2}$ in. by 13 in.

From the Collection of the Rev. J. Fuller Russell, 1885 Exhibited at Burlington House, 1886

FLORENTINE SCHOOL.

33 St. Nicholas; and St. Donatus—a pair

.....

Small whole-length figures in Bishops' robes and mitres, holding books and crosiers

On panel— $36\frac{1}{2}$ in. by 11 in.

FLORENTINE SCHOOL.

34 THE NAMING OF JOHN THE BAPTIST

The infant Saint John, in the arms of an attendant, is presented to Saint Elizabeth and Saint Zacharias; the latter is writing the name upon a scroll; other figures behind. Painted on a mazer bowl, with a coat-of-arms on the reverse

On panel, circular-19\frac{1}{2} in. diam.

FLORENTINE SCHOOL

35 THE ANGEL OF THE ANNUNCIATION

In yellow dress and mauve robe; on gold ground On panel—14 in. by $8\frac{3}{4}$ in.

From the Collection of F. Capel-Cure, Esq., 1905

FLORENTINE SCHOOL.

36 THE MADONNA

In green and red dress, kneeling in prayer On panel—19½ in. by 9½ in.

FLORENTINE SCHOOL.

37 SALVATOR MUNDI

The Saviour, in red and green dress, holding a book On panel— $21\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

TADDEO GADDI (SCHOOL OF)

38 THE MADONNA AND CHILD, WITH SAINT CATHERINE AND SAINT AGNES

The Madonna, in blue robe, enthroned, nurturing the Infant Saviour; Saint Catherine and Saint Agnes on either side

On panel— $12\frac{1}{2}$ in. by $8\frac{1}{2}$ in. From the Collection of A. A. Ram, Esq., 1906

B GAROFALO.

39 SAINT JEROME

Small full-length figure, in red mantle lined with green, holding a cross in his left hand, and a stone in his right; landscape background

On panel—44 in. by 18½ in.

Exhibited at Burlington House, 1881

GIOTTO (SCHOOL OF).

40 THE MADONNA AND CHILD

The Virgin, in dark cloak over a red dress, holds in her arms the Infant Saviour, who is clothed in a rich garment On panel -21 in, by 14 in.

F. GUARDI.

41 Ruins and Figures

A ruined colonnade, with a monument and figures
On panel—7½ in. by 5¾ in.
From the Collection of J. Stuart, Esq., 1850

GUBBIO SCHOOL.

42 Scenes from the Life of Christ

On the right, the Nativity, with the Adoration of the Shepherds; in the centre, the Virgin and Child enthroned, with Saint John and Saint Jerome; and on the left, the Agony in the Garden. A predella

On panel—21 in. by 63½ in.

Exhibited at Burlington House, 1886

GUERCINO.

43 CHARITY

Small full-length female figure, partially undraped, lying in a landscape, holding an infant to her breast; her right hand holds a flaming heart, and her left a cross; above is seen a male figure in a chariot on the clouds, holding a crown in one hand, and a palm-branch in the other

On panel—16¼ in. by 14 in.

From the Collection of Prince Lucien Bonaparte
Exhibited at Burlington House, 1902

NICOLA DI LIBERATORE.

44 THE ALMIGHTY WITH FOUR ANGELS

In the centre, the Almighty in red dress and blue robe, with hands upraised directing the Holy Dove; two Angels on either side

Circular—18\frac{3}{4} in. diam.
From the Bardini Sale, 1899

FILIPPINO LIPPI.

45 THE STORY OF CUPID AND PSYCHE

On the right, before a Florentine building, Psyche, accompanied by her two sisters, is wooed by numerous suitors; beyond, Venus is seen instructing Cupid to inspire Psyche with love for a contemptible man; on the left, the sisters of Psyche are urging her to discover her lover's identity, and beyond, she is seen gazing at Cupid, who lies on a couch

On panel—16 in. by 59 in.

From the Collection of Alexander Barker, Esq., 1879 Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893-4

Exhibited at Burlington House, 1896

4525

FILIPPINO LIPPI (SCHOOL OF).

46 CHRIST APPEARING TO THE DISCIPLES

The Saviour appears in glory, in the centre, holding an orb and surrounded by Cherubs; the twelve disciples stand and kneel in the foreground

On panel-11 in. by 21 in.

FILIPPO LIPPI.

47 THE MADONNA AND CHILD

The Madonna, in blue dress, red cloak and white head-dress, seated, holding the Infant Saviour in her lap; mountainous landscape in the background, with a castle on the right

On panel—28 in. by 22 in.

From the Sale of the Chigi Gallery, Siena, 1857

FILIPPO LIPPI (School of).

48 THE MADONNA ADORING THE INFANT SAVIOUR

The Madonna, in red dress and blue robe, kneeling before the Infant Saviour, who lies upon some straw on the ground; the infant Saint John kneels behind; three Angels playing instruments hover above

On panel, arched top— $29\frac{3}{4}$ in. by 17 in.

ANDREA MANTEGNA.

49 THE MADONNA AND CHILD

Half figure of the Madonna, in red dress and white linen head-dress, standing behind a wall, holding the Infant Saviour, who is clothed in grey and white dress, and sits upon a book resting on the wall; rocky landscape in the background; above hangs a festoon of leaves and fruit; below on the wall is a crowned head, in a medallion, with a coat-of-arms on either side

On panel—26 in. by 19 in. From the Collection of Prince Napoleon, 1872 Exhibited at Burlington House, 1880 Exhibited at Burlington House, 1894

MATTEO DI GIOVANNI.

50 THE STORY OF CAMILLA

This scene probably represents an incident in the story of Camilla, daughter of Metabus, Virg. En. xi. 539 et seq. Metabus is seen escaping from Privernum with his daughter, Camilla, in his arms, pursued by the Volscians; he reaches the banks of the Amasenus, which is too swollen to allow of his crossing in safety carrying the child; so invoking the protection of the friendly Diana, who appears in the sky, he binds the babe to his spear and launches her on it across the stream, and, swimming over himself, appears on the left carrying her off in safety.

Probably painted as a Cassone front

On panel—14½ in. by 41½ in.

Exhibited at Burlington House, 1887

Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893-4

MATTEO DI GIOVANNI.

51 THE STORY OF CAMILLA

This scene represents another incident in the story of Camilla, Virg. Æn. xi. 648. Camilla and her companions are here seen engaged in the fight between the Latin and the Trojan horse under the walls of Laurentum, which ended in the defeat of the former and the death of Camilla.

Probably painted as a Cassone front

On panel— $14\frac{3}{4}$ in, by $40\frac{1}{5}$ in.

Exhibited at Burlington House, 1887

Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893-4

MATTEO DI GIOVANNI

52 THE STORY OF CAMILLA

The picture represents a group of figures on the right before a camp; in the centre are some female figures swimming across a river to a town, which is seen on the left, with Camilla entering the gate

7504

Probably painted as a Cassone front On panel—14\frac{3}{4} in. by 43\frac{1}{2} in.

MATTEO DI GIOVANNI.

53 THE MADONNA AND CHILD

Small half-length figure of the Madonna, in brown dress and dark cloak, seated, holding the Child on her lap with her left hand, and in her right the model of a house; behind them are two Angels supporting a scroll, on which is inscribed "Ongniuno aiti aquessta divotione che prencipiata a onor de maria se volete da dio beneditione"; gold background

On panel -23 in. by $17\frac{1}{2}$ in.

Exhibited at Burlington House, 1881

Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893-4

Exhibited at Burlington House, 1902

SANO DI PIETRO DI MENICO.

54 THE MADONNA AND CHILD

The Madonna, in hlue cloak over a red dress, supporting in her arms the Infant Saviour, who is clothed in a rich gold dress, and holding a bull-finch; Saint Joseph and Saint John the Baptist on either side; four heads of Angels above

On panel—25 in. by 17 in. Purchased in Siena

MILANESE SCHOOL.

55 THE MADONNA AND CHILD, ENTHRONED WITH SAINTS

In the centre the Madonna, in red dress and green cloak, enthroned, on a marble terrace, holding the Infant Saviour on her knee; Saint Catherine and Saint John the Baptist stand on the right; opposite to them on the left are Saint Nicholas and the Magdalen; landscape and buildings in the background

On panel— $45\frac{1}{2}$ in. by $63\frac{1}{2}$ in.

B. MONTAGNA.

56 THE MADONNA AND CHILD

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The Madonna, in brown dress and dark robe, holding the Infant Saviour, who is seated on a cushion which lies on a ledge before her; landscape and sea background

On panel—21 in. by 15 in.

Purchased at Florence

G. B. MORONI.

57 PORTRAIT OF A NOBLEMAN

Three-quarter length figure, slightly turned to the right; in demi-suit of armour, with slashed hose and white lace collar; resting his right hand upon his helmet

48 in. by 38 in.

From the Collection of Lord Northwick
From the Collection of Bethell Walrond, Esq., 1878

ANDREA DI ORCAGNA.

58 THE MADONNA AND CHILD

The Madonna, in grey dress and blue robe, enthroned, holding on her knee the Infant Saviour, who wears a yellow and red dress, and holds a bird in His hand;

On panel, arched top— $56\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

From the Collection of the Rev. W. Davenport Bromley, 1897

ANDREA DI ORCAGNA.

59 SAINT FAUSTINUS

Small full-length figure of the Saint, in yellow cloak over a long blue tunic, holding some arrows and a palm

On panel, arched top—30 in. by $11\frac{3}{4}$ in.

Exhibited at Burlington House, 1894

MARCO PALMEZZANO.

60 THE MADONNA AND CHILD, WITH SAINT JOHN AND SAINT ANTHONY

In the centre the Virgin, in blue cloak over a red dress, is seated, holding the Infant Saviour on her lap; Saint John the Baptist, in hair dress and red cloak, stands on the right; and on the left Saint Anthony, holding the beggar's staff and the rosary; hilly landscape and sea background

With inscription, and date 1507 On panel $-57\frac{1}{2}$ in. by $47\frac{1}{2}$ in. From the Collection of Bethell Walrond, Esq., 1878

MARCO PALMEZZANO.

61 THE HOLY FAMILY, WITH SAINT CATHERINE AND SAINT JOHN

The Madonna, in red dress and blue cloak, with white head-dress, adores the Infant Saviour, who is seated on a ledge before her; behind stands the infant Saint John, with Saint Joseph on the right; Saint Catherine, on the left, in green and red robes, holding a palm-branch; a mountainous landscape behind

Signed and dated 1527

On panel = 23½ in. by 36 in.

P. PANNINI.

62 AN ITALIAN TOWN

In the foreground, a woman and child and other figures before a mansion; a bridge and the town on the right $11\frac{1}{2}$ in. by 51 in.

IL PARMIGIANO.

63 THE BATH OF VENUS

7 330

Venus and Nymphs bathing in a shady pool 19 in. by 13 in. From the Hamilton Palace Collection, 1882 Mentioned in Dr. Waagen's "Art Treasures in Great Britain." vol. iii., p. 294

PESELLINO.

64 SOLOMON AND THE QUEEN OF SHEBA

Before the entrance to a palace, King Solomon, followed by his courtiers, is welcoming the Queen of Sheba, who arrives attended by a company of men and ladies of her court; on the right, camels bearing the royal gifts, and a bodyguard of horsemen are approaching; beyond, in the distance, is a river, with galleys

On panel—15¼ in. by 56 in.

From the Collection of Samuel Woodburn, Esq., 1860

Exhibited at Burlington House, 1894

PESELLINO (School of).

65 Incidents in the Life of a Florentine Youth

On the right the youth is seen taking leave of his parents; in the centre he is received by the leader of an army; and on the left he is engaged in a combat with other soldiers

On panel—16 in. by 45½ in. Purchased in Florence

PESELLINO (School of).

66 THE TRINITY

The Almighty, enthroned, with the crucified Christ before him, the Holy Dove hovering above the Cross; gold ground

On panel, oval—21 in. by $15\frac{3}{4}$ in.

PERUGINO (SCHOOL OF).

67 SAINT SEBASTIAN

The Saint, wearing a pink loin cloth, stands against an arabesque background

On panel—571 in. by 17 in.

From the Collection of Samuel Woodburn, Esq., 1860

BALDASSARE PERUZZI.

68 THE MADONNA AND CHILD

Half-length figure of the Madonna, in dark brown dress with red sleeves and blue robe, beneath a portico; long fair hair falling over her right shoulder; she is holding the Child on her lap; in His right hand is a pink, in His left a crystal globe; buildings and mountainous land-scape in the background

On panel—231 in. by 18 in.

Exhibited at Burlington House, 1881

Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893-4

BERNARDINO PINTURICCHIO (SCHOOL OF).

69 Two Angels

Kneeling in prayer, clothed in red robes—two in one frame

On panel $-11\frac{3}{4}$ in. by $5\frac{1}{2}$ in. each Purchased in Venice

VITTORE PISANO, CALLED PISANELLO.

70 A BATTLE SCENE, ON THE BANKS OF A RIVER

The centre of the picture is occupied by a river, on either bank of which are encamped two hostile armies; a part of that on the left bank, where banners are marked with the letters S.P.Q.R. (Senatus Populusque Romanus), has already crossed the stream and engaged the enemy, whose banners bear a crescent, and in the middle of whom can be seen some elephants; others are crossing the stream, while reinforcements are arriving on both sides; on a hill in the centre, round which the river flows, stand five men, two of whom are blowing horns; at the bottom of the hill some dogs are feeding on the carcase of a horse; distant rocky landscape

On panel—16¼ in. by 62¾ in.

From the Collection of Alexander Barker, Esq., 1874

Exhibited at Burlington House, 1880

ANTONIO POLLAIUOLO.

71 Hercules—a pair

Small full-length figures, standing facing each other, wearing lion skins and carrying clubs and shields

On panel—13½ in. by 6½ in.

Exhibited at Burlington House, 1884

7 378

RAFFAELLE.

72 MADONNA DI CASA COLONNA

Three-quarter-length figure of the Virgin, seated facing, looking down at the Infant Christ on her lap; in her left hand an open book

On panel— $30\frac{3}{4}$ in. by $22\frac{1}{2}$ in.

Removed, at the time of Napoleon's Invasion, from the Borghese Palace at Florence, by Mr. W. Day, and exhibited by him at the Egyptian Hall

Exhibited at Burlington House, 1886

Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893-4

RAFFAELLE (AFTER).

73 THE REPULSE OF ATTILA $40\frac{1}{2}$ in. by $64\frac{1}{2}$ in.

GUIDO RENI (AFTER).

74 FORTUNE

The nude figure of Fortune, flying over the globe, accompanied by Cupid

63 in. by 51 in.

SALVATOR ROSA.

75 SOLDIERS CASTING LOTS FOR CHRIST'S VESTMENT

In the foreground a group of soldiers and other figures; a distant view of a town on a bay

37 in. by 29 in.

From the Gurney Collection

From the Collection of William Graham, Esq., 1886

COSIMO ROSSELLI.

76 SAINT CATHERINE OF SIENA DELIVERING THE RULE TO THE SISTERS OF THE SECOND ORDER OF SAINT DOMINIC

In the centre, Saint Catherine, in black and white habit, seated on a throne between two pots of lilies, and trampling on Satan, delivers with her right hand a book to six nuns kneeling before her, and with her left receives a charter of foundation from a widow lady attended by a lady and two other nuns; in the background, on the right, Saint Lawrence and Saint Dominic, and on the left Saint Peter Martyr, and the Angel Raphael, with Tobias

7 1312

115

Tempora

On panel—62 in. by $62\frac{1}{2}$ in.

Exhibited at Burlington House, 1885

Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893-4

See Illustration

COSIMO ROSSELLI.

77 SAINT NICHOLAS OF BARL AND SAINTS

In the centre, on an architectural throne, the Bishop is seated, dressed in a white vestment and crimson cope, having a book on his knees and holding a crosier; on the right stand Saint Catherine and Saint Lucia, and on the left Saint Margaret and Saint Agatha

On panel-47 in. by 45 in.





COSIMO ROSSELLI.

78 THE MADONNA AND CHILD

Small three-quarter figure of the Madonna, in red dress and green cloak, crowned, seated facing the spectator, with the Child seated on a cushion on her lap; His right hand is held in the attitude of blessing; His left hand holds an orb; gold background, with five Cherubs' heads with red wings

On panel— $34\frac{3}{4}$ in. by $26\frac{3}{4}$ in. Exhibited at Burlington House, 1895

ANDREA DEL SARTO.

79 PORTRAIT OF THE ARTIST'S WIFE, AS "THE MAGDALEN"

Life-size three-quarter length figure, in crimson dress with lilac sleeves and white bodice, seated, holding the vase of ointment in her right hand; green curtain on the left-

On panel - 36 in. by 27 in.

Exhibited at Burlington House, 1873

From the Hamilton Palace Collection, 1882

Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893-4

ANDREA DEL SARTO (SCHOOL OF).

80 THE MADONNA AND CHILD, WITH SAINT JOHN

The Madonna, in red dress and blue shawl, holding the Infant Saviour on her knee; Saint John behind her On panel—30 in. by 25 in.

ANDREA SCHIAVONE.

81 CHARITY

A nude female figure, in a reclining attitude, suckling a child; in the background, on the right, three figures blowing musical instruments

On panel—41½ in. by 34½ in.

Exhibited at Leeds, 1889

Exhibited at Burlington House, 1895

From the Collection of Lord Leighton, 1896

UGOLINO DA SIENA.

82 SAINT JAMES AND SAINT PHILIP

Saint James, in dark green and red robes, holding a book; Saint Philip, in red and green robes, holding a book Under Gothic arches, with predella of quatrefoil ornaments, enclosing heads of Saints

On panel, outside dimensions—27 in. by 24½ in. Exhibited at the Art Treasures Exhibition, Manchester, 1857

Exhibited at Burlington House, 1878 From the Collection of the Rev. J. Fuller Russell, 1885

UGOLINO DA SIENA. V

83 Two Saints

The one, in green robes, holding a book; and the other, in red and green robes, holding a book

Under Gothic arches

On panel, outside dimensions—22 in. by 24 in. Exhibited at the Art Treasures Exhibition, Manchester, 1857

Exhibited at Burlington House, 1878
From the Collection of the Rev. J. Fuller Russell, 1885

UGOLINO DA SIENA. ~

84 DANIEL

The Prophet, in a loose red robe over a green dress, holding in his left hand a scroll, on which is an inscription

On panel— $18\frac{1}{2}$ in. by $10\frac{1}{4}$ in.

Exhibited at Burlington House, 1878

From the Collection of the Rev. J. Fuller Russell, 1885

UGOLINO DA SIENA.

85 A PROPHET

In red and green robes, holding a scroll

On panel-133 in by 10 in.

Exhibited at Burlington House, 1878

From the Collection of the Rev. J. Fuller Russell, 1885

SIENESE SCHOOL

86 THE MADONNA AND CHILD, WITH SAINTS

In the centre, the Madonna, in dark robe, holding the Infant Saviour; Saint John the Baptist and Saint Paul on her right; Saint Nicholas of Bari and a martyr on the left

On panel, arched top $-32\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

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SIENESE SCHOOL.

87 SAINT ELIZABETH OF HUNGARY

Half-length figure of the Saint, in dark dress, holding a basket of roses in her right hand, and a palm in her left On panel—24¹/₄ in. by 15 in.

SIENESE SCHOOL.

88 THE MADONNA AND CHILD

Half-length figure of the Madonna, in red dress and dark robe, holding the Infant Saviour in her arms

On panet—16 in. by 9½ in.

LO SPAGNA.

89 SAINT JOHN THE BAPTIST; THE VIRGIN; ST. SEBASTIAN; and SAINT LAURENCE—four in one frame

Small half-length figures painted in circles

On panel—8 in. by 8½ in each

SQUARCIONE (School of).

Shaped panels, with Triumphal Processions

On panel—15 in. by 16½ in.

From the Collection of Edward Chency, Esq., 1885

From the Collection of F. Capel-Cure, Esq., 1905

ZANOBI STROZZI (SCHOOL OF).

91 THE MIRACLE OF SAINT NICHOLAS

This probably is intended to represent the miracle said to have been performed by Saint Nicholas at Myra during a famine. While travelling through his diocese he lodged in the house of a man who used to steal little children, murder them, and serve up their limbs as food for his guests. He had the audacity to lay a repast of this kind before the Bishop, who was immediately aware of the fraud, and, going to the tubs where the remains of the slaughtered children were salted down, made over them the Sign of the Cross, and they rose up whole and well

In front of the Saint are three tubs, in each of which is standing the nude figure of a child; behind him kneel a man and woman; in the left background is a man engaged in pouring some liquid into jars

On panel—11½ in. by 22 in.

Exhibited at Burlington House, 1884

Exhibited at the Exhibition of Early Italian Art, New-Gallery, 1893-4

LUCA THOMÉ.

92 THE MADONNA AND CHILD

The Madonna, under a Gothic arch, in dark green robe over a crimson dress, supports with her left arm the Infant Saviour, who is clothed in an orange-coloured wrap, and holds a bird in His right hand; the Almighty appears in a small circle above

On panel, arched top-35 in. by 191 in.

TINTORETTO.

93 MOSES STRIKING THE ROCK

In the centre stands Moses, clad in crimson dress and long cloak, striking with his rod the rock on the right, before which are two women, with bowls in their hands, catching the water as it gushes out; on the left, two women, one kneeling and the other addressing a child; behind, a large concourse of people extend across the picture; trees on rising ground beyond

451 in. by 70 in.

From the Hamilton Palace Collection, 1832

Exhibited at Burlington House, 1883

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894-5

TINTORETTO.

94 THE RESURRECTION

In the centre, the figure of Christ, in a white loin cloth, is seen rising from the tomb, pointing upwards with His right hand, and holding a hanner in His left; around the tomb three guards are seated, asleep; on the extreme left a man in armour looks up in amazement; buildings and hills in the distance

74 in. by 561 in.

Painted at Venice about 1570 for the noble family of Da Mula, in whose possession it remained until October 1861

From the Collection of William Graham, Esq., 1886

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894-5

J787

= 162

TITIAN.

95 TARQUIN AND LUCRETIA

Tarquin, in gold-embroidered tunic and red velvet breeches, stands with uplifted dagger over Lucretia, whose right arm he grasps; she is on a couch, and attempts to thrust him back with her left hand; the head of a man appears on the right; curtain background

the most person

74 in. by $56\frac{1}{2}$ in.

Formerly in the Collection of Charles I., afterwards purchased for the King of Spain, and subsequently carried away from that country by Joseph Bonaparte, and brought to London

From the Collection of William Coningham, Esq., 1849 From the Collection of Lord Northwick, 1859 From the Collection of C. J. Nieuwenhuys, Esq., 1886 Engraved by Cornelius Cort, 1571

TITIAN.

96 PORTRAIT OF THE ARTIST'S DAUGHTER

In deep crimson dress, over a white striped bodice, which is open at the neck; pearl necklace; resting her left hand on a table

 $35\frac{1}{2}$ in. by $27\frac{3}{4}$ in.

From the Collection of Lord Northwiek
From the Collection of Bethell Walrond, Esq., 1878

TITIAN.

97 VENUS

Three-quarter length nude figure, head turned to the left; seated; holding up a white garment with both hands 38 in. by $29\frac{3}{4} in$.

Formerly in the Collection of King Charles 1. From the Collection of the Marquess of Donegal From the Collection of Henry Doetsch, Esq., 1895

£2730

98 BATTLE SCENES—a pair

Incidents in the campaign between the Florentines, · under Giovanni Paolo Orsini, and the Milanese, under Piccinino of Perugia, in which the former were victorious. In the first panel the army from Florence, which town is seen on the extreme right, is assembled in a plain before the walls of a city; the victorious cavalry are seen entering the gate, and a youth is planting the flag of the victors upon the battlements; in the foreground are knights, soldiers and attendants.

In the second panel the combatants are engaged in fierce battle in the centre between two rivers: on the right, an army in reserve waits before the walls of San Sepolchro; on the left, the victors enter the town of Anghiari; mountainous landscape in the distance, with the city of Castello

On panel—23\frac{3}{2} in. by 80\frac{1}{2} in. Exhibited at Burlington House, 1894

See Illustration

UMBRIAN SCHOOL.

99 PORTRAIT OF A LADY

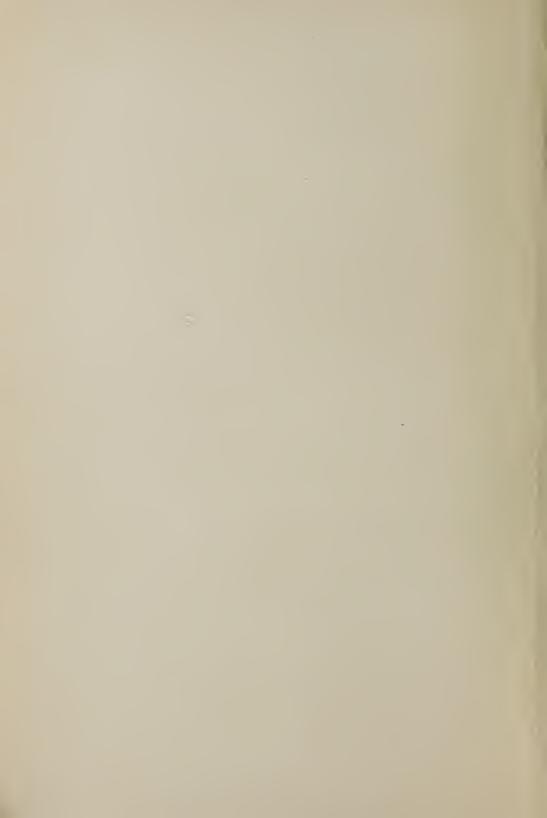
Bust, facing the spectator, head turned slightly to the right; grey bodice with slashed sleeves and linen head-dress; buildings and landscape in the background, with the sea beyond

On panel—15 in. by 11 in. Exhibited at Burlington House, 1896

2150







PALMA VECCHIO

100 THE HOLY FAMILY, WITH SAINT CATHERINE

The Madonna, in red dress and blue robe, seated before a green curtain, holding the Infant Saviour in her arms; Saint Joseph, in orange cloak, on the right; Saint Catherine, in red dress and green robe, on the left

From the Novar Collection, 1878

Described by Dr. Waagen in "Art Treasures of Great Britain," vol. ii. p. 134

VENETIAN SCHOOL.

CHRIST IN THE HOUSE OF SIMON THE CANAANITE 101

Christ, seated behind a long table, with the Magdalen on His right and Simon on His left; other figures on either side

On panel—241 in. by 351 in.

From the Collection of J. Heugh, Esq., 1878

VENETIAN SCHOOL.

PORTRAIT OF ANGELUS DE UBALDIS 102

Half-length figure, in red and white habit

30 in. by 24 in.

(25)

BONIFAZIO VENEZIANO.

103 THE HOLY FAMILY, WITH SAINT ELIZABETH, SAINT JOHN. AND THE SHEPHERDS

In the centre the Madonna, in red dress, blue cloak and white head-dress, is seated, holding the Infant Saviour on her knee, and resting her left hand on the shoulder of Saint Elizabeth, who, dressed in red robes, is seated beside her, caressing the infant Saint John; beyond, on the left, is Saint Joseph; on the right, two shepherds kneel in adoration; a dog behind them; a castle in the background, and a distant view of buildings on a river

On panel—34\frac{3}{4} in. by 52 in.

From the Shandon Collection, 1877

From the Collection of William Graham, Esq., 1886

Exhibited at Burlington House, 1887

See Illustration

BONIFAZIO VENEZIANO.

104 THE ADORATION OF THE SHEPHERDS

The Virgin, in red dress, blue cloak and white head-dress, seated in the centre before a building, with the Infant Saviour on her lap; Saint Joseph is on the left of the Virgin; and on her right two shepherds kneel in adoration, with a basket before them; behind them, another shepherd and a boy with a dog are seen approaching; on the extreme left, under a wooden roof, the ox and the ass, with two peasants; hilly river scene and buildings in the background

 $36\frac{1}{2}$ in by $90\frac{1}{2}$ in.

From the Collection of Mrs. G. R. Smith, 1880 Exhibited at Burlington House, 1883

Exhibited at Burlington House, 1894

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894-5

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BONIFAZIO VENEZIANO.

105 THE HOLY FAMILY, WITH SAINTS

Full-length figures; the Virgin, in pink dress, green cloak and white head-dress, seated under a tree in the centre, holding out the Infant Jesus to be kissed by Saint John, who stands on her left; beyond him are Saint Catherine and Saint Barbara, seated on the ground; on the right, Saint Jerome is seated, reading a book, and behind him is Saint Joseph; hilly landscape background

441 in. by 71 in.

From the Collection of J. N. Hughes, Esq., 1848

Exhibited at Burlington House, 1877

From the Collection of William Graham, Esq., 1886

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894-5

Exhibited at Burlington House, 1902

BONIFAZIO VENEZIANO.

106 THE INFANT MOSES BROUGHT TO PHAROAH'S PALACE

On the right, Moses in a cradle; near it are three women, two kneeling and one standing, while a fourth is stepping out from behind a curtain; in the centre, Pharoah approaches the cradle, led by his daughter, and followed by four attendants, one a woman; three other figures are coming up some steps on the left, while in the extreme left corner two women are coming from behind a curtain; the scene is laid in a large hall, with a distant landscape seen on the left

93 in. by 40 in.

Exhibited at Burlington House, 1881

VERONESE.

107 SAINT CATHERINE

1 530

Small full-length figure in crimson dress, holding a palm branch in her right hand, and an instrument in her left

On panel—32 in. by 7 in. Purchased in Venice, 1901

ANDREA DEL VERROCCHIO.

108 THE MADONNA AND CHILD

Small half figure of the Madonna, in blue robe lined with green over a flowered gold dress, and blue head-dress with a muslin veil, holding the Child, who stands on a ledge which runs across the front of the picture; He is holding up His right hand in the attitude of blessing; a rose and some cherries lie on the ledge beside Him; hilly landscape background

On panel— $25\frac{3}{4}$ in. by $18\frac{1}{2}$ in.

From the Collection of Sir Walter R. Farquhar, Bart., 1894

Exhibited at Burlington House, 1895

See Illustration

ANDREA DEL VERROCCHIO.

109 SAINT JEROME, SAINT JOSEPH AND A DONOR

Saint Jerome, in grey dress and red cloak, stands on the right, holding a book and a pen; before him the cardinal's hat, and the lion by his side; on the left stands Saint Joseph, in red dress and brown cloak, holding the flowering rod, with the Holy Dove above; a donor kneels before them on the right; hilly landscape background

On panel, arched top—59 in. by 34 in.

From the Collection of the Rev. W. Davenport Bromley, 1897









L. DA VINCI (AFTER).

110 THE MADONNA AND CHILD, WITH SAINT ANNE

The Madonna, seated on the knee of Saint Anne, stoops to take the Infant Saviour, who caresses a lamb

On vellum-15 in. by 101 in.

From the Barberini Palace, Rome

From the Sale of the Stourhead Heirlooms, 1883

ANDREA MARIOTTO DI VITERBO.

111 THE MADONNA AND CHILD ENTHRONED WITH SAINTS

On a carved and decorated throne is seated the Virgin, in red dress and blue cloak lined with green, holding the Infant Saviour, who stands on her right knee; on the right stand Saint Peter, holding the keys, and Saint Francis, in grey habit, reading from a book; on the left, Saint Simon bearing a cross, and Saint Anthony with the beggar's staff and rosary; a rich carpet covers the steps to the throne

Inscribed opus mariottii andree de vviteris

On panel—69 in. by 68 in.

See Illustration

BARTOLOMMEO VIVARINI.

112 THE DEATH OF THE VIRGIN

In the centre, the Virgin, robed in blue cloak, is lying on a couch, surrounded by the kneeling figures of the eleven Apostles; on the right stands Saint Laurence, in green and white vestments, holding the gridiron and a book; on the left, Saint Stephen, in red dress, carries a censer and a book; above, the figure of Christ appears in a mandorla supported by eight angels; in the distance are hills with castles and palaces. Inscribed on a scroll, OPUS FACTUM VENETIIS PER BARTHOLOMEUM VIVARINUM DE MURIANO, 1480"

On panel, arched top- $74\frac{3}{4}$ in. by $58\frac{3}{4}$ in.

Exhibited at the Art Treasures Exhibition, Manchester, 1857

From the Collection of Lord Northwick

Exhibited at Burlington House, 1885

From the Collection of William Graham, Esq., 1886

See Illustration

End of First Day's Sale

£630





Second Day's Sale.

On FRIDAY, MAY 26, 1911,

260000

AT ONE O'CLOCK PRECISELY.

-cesson

ITALIAN SCHOOL.

DRAWING.

B. LUINI (AFTER).

113 CHRIST DISPUTING WITH THE PHARISEES, by MR. WILKIN 30 in. by 35\frac{1}{3} in.

PICTURES.

ALBERTINELLI (School of).

The Madonna and Child, with Saint John

The Madonna, in red and blue dress, seated, holding the Infant Saviour; the infant Saint John on the right

On panel, circular—33 in. diam.

FRA ANGELICO.

115 THE MARRIAGE OF THE VIRGIN

Small full-length figures; within the Temple, in the centre, stands Zacharias facing, holding the right hands of the Virgin and Saint Joseph, who, about to put the ring on the Virgin's finger, holds in his left hand a staff, on the top of which is a dove; on the left are female attendants; on the right, male attendants, some of whom are blowing trumpets

On panel-8 in. by 23 in.

From the Collection of G. C. Somervell, Esq., 1887 Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893-4

MARCO BELLO.

116 THE MADONNA AND CHILD

The Madonna, in green dress, red cloak and white head-dress, seated, holding the Infant Saviour on her knee

On panel— $11\frac{1}{2}$ in. by $9\frac{3}{4}$ in.

BONIFAZIO VERONESE.

117 Samson and Delilah; and Judith—a pair

Samson asleep at the feet of Delilah; Philistines looking on

Judith presenting the head of Holofernes to Ozias; a cavalry engagement in the background

 $9\frac{1}{2}$ in. by $19\frac{3}{4}$ in.

From the Manfrini Collection

From the Collection of F. Capel-Cure, Esq., 1905



£ 104

P. BORDONE.

118 PORTRAIT OF A LADY (PALMA'S DAUGHTER)

In dark green and white dress, thrown loosely round her, and holding a red cloak with her left hand; architectural background

 $36\frac{1}{2}$ in, by 27 in.

From the Collection of G. P. Boyce, Esq., 1897

DOMENICO CAMPAGNOLA.

119 A LEGENDARY SUBJECT

A wooded landscape, with a large building on rising ground to the right; in the foreground two men, one, in a red cap, holding a halberd, the other drawing his sword, about to attack a monster which is on his left; other figures in the distance, with houses and lofty hills beyond

29 in. by 33 in.

From the Hamilton Palace Collection, 1882
From the Collection of William Graham, Esq., 1886
Exhibited at Burlington House, 1887
Exhibited at the Exhibition of Venetian Art, New
Gallery, 1894-5

VINCENZO CATENA.

120 THE ADORATION OF THE MAGI

On the right, half-length figure of the Virgin, seated under a vine, with the Child on her lap; in front of Him are three figures of the Magi, with their offerings; behind them is seen a mountainous landscape, with buildings; above the Child appears the star, with a ray falling upon His head

On panel—253 in by 39 in

On panel—25\frac{3}{4} in. by 32 in.

Purchased in Florence, 1883

Exhibited at Burlington House, 1885

7-420

P. M. CAVAZZOLA.

121 PORTRAIT OF A LADY

+ 42

Bust to right, looking at the spectator; brown dress over a white linen bodice; gold chains round her neck and in her hair

21½ in. by 16½ in.

From the Collection of the Duke of Roxburgh

From the Collection of Henry Doetsch, Esq., 1895

Exhibited at Burlington House, 1896

mo LORENZO COSTA.

122 SAINT FRANCIS AND SAINT CATHERINE OF SIENA

On the right stands Saint Francis, in grey habit, holding his hand to his breast; on the left, Saint Catherine, in grey robes, wearing a crown of thorns, and carrying a crucifix, a lily and a book

On panel—13½ in. by 11 in.

From the Collection of D. P. Sellar, Esq., 1894

GIROLAMO DE SANTA CROCE.

123 THE MADONNA AND CHILD, WITH SAINT ANTHONY AND SAINT CATHERINE

The Madonna, in red dress, with green cloak and white head-dress, seated on a mound, holding the Infant Saviour; on her right stands Saint Anthony; and on her left, Saint Catherine; in the background are hunting and pastoral scenes; hills and buildings beyond

On panel—18½ in. by 27½ in.

Exhibited at Burlington House, 1885

From the Collection of William Graham, Esq., 1886

Exhibited at the Exhibition of Venetian Art, New

Gallery, 1894–5

CARLO DOLCI (School of).

124 HEADS OF CHRIST AND THE MADONNA-a pair

2

The Saviour, in the act of blessing; and the Madonna, with her hands folded

On panel— $5\frac{1}{4}$ in. by $3\frac{3}{4}$ in.

GENTILE DA FABRIANO.

125 THE MADONNA AND CHILD

Half-length figure of the Virgin, in dark robe studded with stars, supporting in her arms the Infant Saviour, who wears a flowered dress; red and gold background

On panel -17 in. by 12½ in.

FLORENTINE SCHOOL.

126 ECCE HOMO

The head of Christ, wearing the crown of thorns; long hair flowing on to His shoulders

On panel, oval—11 in. by $8\frac{3}{4}$ in.

From the Collection of F. Capel-Cure, Esq., 1905

FRANCESCO FURINI.

127 THE MADONNA ADORING THE INFANT SAVIOUR

The Madonna, in figured blue cloak over a red dress, adores the Infant Saviour, who lies before her; the infant Saint John and an Angel on the right

On panel, arched top— $22\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

TADDEO GADDI.

128 THE VIRGIN AND CHILD ENTHRONED

Small full-length figure of the Virgin, in blue cloak, enthroned under a Gothic arch, holding on her lap the Child, who is extending His left hand to a bird held up towards Him; on the right, Saint John and Saint Francis, with two female Saints and four Angels; on the left, Saint Peter and Saint Paul, with two other female Saints and four Angels

On panel—21½ in. by 12 in.

Exhibited at the Loan Exhibition of Works by Old Masters and Scottish National Portraits, 1883 From the Collection of G. C. Somervell, Esq., 1887 Exhibited at Burlington House, 1896

B. GAROFALO.

129 THE MADONNA AND CHILD

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The Madonna, in grey dress with yellow sleeves, holding up some flowers to the Infant Saviour, who is seated on her lap

12 in. by $8\frac{3}{4}$ in.

GIOTTO.

130 THE MADONNA AND CHILD

The Madonna, in pink and white dress, suckling the Infant Saviour

Tempora

Arched top-28 in. by 32 in.

ALTOBELLO MELONE.

131 HEAD OF SAINT ROCH

Small bust, to right, looking up, in brown robe and black hat, a staff leaning against his shoulder

On panel—151 in. by 12 in.

Exhibited at Burlington House, 1902

SIMONE MEMMI.

132 THE MADONNA

Half-length figure, in red dress and blue robe, under a Gothic canopy, holding a book in her left hand

On panel—19\frac{1}{2} in. by 10\frac{1}{2} in.

MILANESE SCHOOL.

133 THE MAN OF SORROWS

Half figure of Christ, in a red robe, wearing the crown of thorns; His hands, showing the stigmata and tied with a cord, crossed on His breast, dark background

On panel—20½ in. by 14½ in. Purchased at Milan Exhibited at Burlington House, 1887

DELL' ORTOLANO.

134 The Presentation in the Temple

The Madonna presents the Infant Saviour to Simeon; Saint Joseph stands behind her; and an attendant behind Simeon

On panel—12½ in. by 9½ in.

Mentioned in the History of Ferrara

Exhibited at the Loan Exhibition of Works by Old

Masters and Scottish National Portraits, 1883

From the Collection of G. C. Somervell, Esq., 1887

PERUGINO.

135 THE MADONNA AND CHILD

The Madonna, in red dress and green robe, is holding the Infant Saviour, who stands on a ledge before her; landscape background

On panel—12 in. by $8\frac{1}{2}$ in.

GIOVANNI DI PIETRO.

136 SAINT JEROME

7 110

The Saint, in pink robe, kneels in a landscape, with a lion by his side, and his Cardinal's hat before him

On panel, arched top—12 in. by $9\frac{1}{4}$ in. From the Collection of the Marquess of Hastings From the Collection of Henry Doetseh, Esq., 1895 Exhibited at Burlington House, 1896

BERNARDINO PINTURICCHIO.

137 THE MADONNA AND CHILD

Small full-length figure of the Madonna, in red dress and blue robe, enthroned, holding the Child, who is seated on a red cushion on her lap, and holds the jewelled fastening of her robe in His left hand; on either side of the richly decorated throne is seen a landscape, with buildings on the left, and on the right figures on foot and on horseback proceeding along a road

On panel—34 in. by 25 in.

Exhibited at Burlington House, 1881

Exhibited at the Exhibition of Early Italian Art, New

Gallery, 1893-4

Exhibited at Burlington House, 1896

GIOVANNI DEL POGGIO.

138 SAINT GREGORY AND SAINT SEBASTIAN

On the right stands Saint Gregory, in pontifical robes, holding a book; on the left Saint Sebastian, holding a palm; two small figures of monks kneel before them

On panel—33 in. by $21\frac{3}{4}$ in.

ANDREA PREVITALL

139 THE MADONNA AND CHILD, WITH A DONOR

Three-quarter figure of the Madonna, in deep crimson dress, blue cloak and white head-dress; the Infant Christ, seated on her lap, is in the act of blessing; her hand is on the head of the donor, of whom the head and shoulders, with clasped hands, are seen; in the background a red and green curtain, and a hilly landscape with two figures

On panel—32\frac{1}{2} in. by 28\frac{1}{2} in.

Exhibited at Burlington House, 1884

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894-5

Exhibited at Burlington House, 1902

RAFFAELLE (AFTER).

THE LARGE COWPER MADONNA 140 On panel-30 in. by 231 in.

£ 111)

ANDREA SCHIAVONE. .

JASON SLAVING THE FIRE-BREATHING BULLS OF ÆETES

In a landscape; Jason, on the right, attacking with his sword two bulls breathing fire

On panel— $10\frac{3}{4}$ in. by $29\frac{1}{2}$ in.

From the Angerstein Collection

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894-5

ANDREA SCHIAVONE.

142 THE RAPE OF HELEN

Small full-length figures; Helen being dragged by Paris and others into a boat on the sea-shore

On panel—91 in. by 261 in.

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894-5

SIENESE SCHOOL

143 THE MADONNA AND CHILD

The Virgin, in red dress and dark cloak, supporting in her arms the Infant Saviour, who holds a bird in His left hand

On panel— $14\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

ELISABETTA SIRANI.

144 THE DAUGHTER OF HERODIAS

Salome, holding the head of John the Baptist on a charger

Oval— $26\frac{1}{2}$ in. by 34 in.

From the Collection of Alexander Barker, Esq., 1874 From the Collection of the Earl of Malmesbury, 1876

G. B. TIEPOLO.

145 THE HOLY FAMILY

7,21

The Madonna, in pink dress, with a white shawl over her head, clasps the Infant Saviour: Saint Joseph behind her

 $19\frac{1}{2}$ in. by $14\frac{3}{4}$ in.

VENETIAN SCHOOL.

146 EUROPA

On the bull, which is lying on the ground, Europa is seated; an attendant, standing behind, decks the bull's horns with flowers

On panel—14½ in. by 17 in.

From the Collection of Lord Leighton, 1896

BRITISH SCHOOL.

PICTURES.

J. BURNET.

147 THE WATERING PLACE

Under the shade of some trees three cows are standing in a pool; near them are a peasant boy, a dog and sheep

On panel— $22\frac{1}{2}$ in. by 31 in.

W. DOBSON.

148 PORTRAIT OF COLONEL WILLIAM STRODE, M.P. for Beeralston: sat in the last two parliaments of James I. and in those of Charles I.; an active opponent of the Court, and one of the fiercest men of the party; engaged in drawing up the grand Remonstrance, 1641; one of the five members styled by Lord Clarendon "one of those Ephori who most avowed the curbing and suppressing of majesty"

In black cloak, showing a white shirt at the neck and wrists, seated before a table, holding a scroll

42½ in. by 35½ in.

J. HIGHMORE.

149 PORTRAIT OF MRS. PRITCHARD, THE ACTRESS

In grey damask dress, fastened in front with yellow ribbons, black and white head-dress; seated on a sofa, holding a book in her left hand

49 in. by 39½ in.

From the Collection of W. Twopeny, Esq., 1874 Exhibited at the Guildhall, 1902

G. JAMESONE.

150 PORTRAIT OF KING CHARLES I.

Whole length, facing the spectator, in armour with lace collar and order of the Garter, standing, holding a baton in his right hand and resting his left upon the hilt of his sword; a shield with the Royal Arms by his side

Dated 1633

83 in. by 45½ in.

Painted at Holyrood in 1633 for John, seventh Earl of Mar, K.G.

From the Collection of Bethell Walrond, Esq., 1878

SIR P. LELY.

151 PORTRAIT OF A LADY

In blue dress with white sleeves and yellow scarf; pearl necklace and ornaments; seated in a landscape 48½ in. by 40 in.

P. NASMYTH, 1827.

152 A ROAD ACROSS A COMMON

Hayricks among some trees on the right; two figures walking along the road, which extends towards some hills in the distance

On panel—15 in. by $19\frac{1}{2}$ in.

P. NASMYTH, 1822.

153 A SANDY ROAD

A view looking down a hill, with a high bank and trees on the left; a man watering a horse at a pool on the right

On panel-7 in. by 91 in.

P. VAN SOMER

154 PORTRAITS OF A GENTLEMAN AND A LADY—a pair

2

The gentleman is standing, full length, turned slightly to the left, dressed in brown embroidered doublet and hose, with cloak over his left shoulder; lace collar; long buff boots; red curtain background

£ 441

The lady, in white dress, with underskirt of green, stands holding a handkerchief in her left hand, and resting her right on the back of a chair; red curtain and pillar background

831 in. by 511 in.

R. WILSON, R.A.

155 A VIEW ON THE THAMES

A view, looking up the river towards a wooded island; in the foreground sits a woman with a basket; other figures and cattle in the distance; blue sky

7210

 $16\frac{1}{2}$ in. by $20\frac{1}{4}$ in.

From the Collection of Thomas Green, Esq., who purchased it from the artist in 1765

From the Collection of Albert Levy, Esq., 1876 From the Collection of Col. W. L. Grant, 1881 Exhibited at Burlington House, 1894

R. WILSON, R.A.

156 A RIVER SCENE

In the foreground three figures preparing to bathe; a temple stands on a hill on the left, and beyond, in the distance, are mountains along the coast

34 in. by 45 in.

R. WILSON, R.A.

157 CICERO AT HIS VILLA

In the foreground Cicero stands with outstretched hand, conversing with a female figure

111 in. by 19 in.

Exhibited at the British Institution

Exhibited at Leeds, 1868

From the Collection of C. H. T. Hawkins, Esq., 1896

Exhibited at the Guildhall, 1902

FRENCH SCHOOL.

PICTURES.

H. GASCAR.

158 PORTRAIT OF A LADY

In red dress, with white sleeves, and red ribbon in her hair; pearl ornaments

23 in. by 19 in.

J. C. N. PERIN.

159 PORTRAIT OF A LADY

In blue dress, trimmed with lace, seated in an apartment at a table, holding a paper

Signed, and dated 1776

25 in. by $20\frac{3}{4}$ in.

From the Collection of Captain C. S. Ricketts, R.N., 1895

Exhibited at the Guildhall, 1902

G. POUSSIN.

160 A CLASSICAL LANDSCAPE

Near a wooded road in the foreground two figures are reclining; another figure near a river beyond; buildings on a hill to the right

29 in. by 39 in.

From the Novar Collection, 1878

N. POUSSIN.

161 PAN AND SYRINX

A woody stream, with Pan pursuing Syrinx; Cupid above them; a faun and Nymphs on the left 23½ in. by 36 in.

SPANISH SCHOOL.

PICTURES.

162 PORTRAIT OF ADMIRAL BLAKE

In yellow doublet with lace cravat, holding a pike in his left hand

29½ in. by 24½ in.

163 PORTRAIT OF A LADY

Whole length; in richly embroidered black dress, with an exceptionally large lace ruff; standing by a table, resting her left hand upon a book

 $83\frac{1}{2}$ in. by 50 in.

From the Collection of Bethell Walrond, Esq., 1878

164 PORTRAIT OF A LADY

In black and white dress, with lace veil; holding a white feather fan in her right hand

Oval— $44\frac{1}{2}$ in. by 37 in.

COELLO.

165 PORTRAIT OF A LADY

In richly embroidered dress, with large lace collar; strings of pearls

25 in. by $19\frac{1}{2}$ in.

From the Collection of Arthur Seymour, Esq., 1896

LUIS DE MORALES.

166 THE MADONNA AND CHILD

Small half-length figure of the Madonna, in red and blue dress, holding the Infant Saviour, who places His arms round her neck

On panel—6½ in. by 5¼ in.

From the Collection of Earl Cowley

From the Collection of Henry Doetsch, Esq., 1895

Exhibited at the Exhibition of Spanish Art, New

Gallery, 1895–6

PANTOJA DE LA CRUZ.

167 PORTRAIT OF THE INFANTA ISABELLA CLARA EUGENIA,
GOVERNESS OF THE LOW COUNTRIES

Whole length, turned slightly to the right; in black and red dress, with lace ruff; her left hand in a sling, and her right hand resting on a table by her side

 $75\frac{1}{2}$ in. by $41\frac{1}{2}$ in.

1 3

From the Blenheim Palace Collection, 1886

F. ZURBURAN.

168 SAINT FRANCIS

Whole-length figure of the Saint in the brown Franciscan dress, standing in a niche, with his hands crossed and hidden in his sleeves

 $74\frac{1}{2}$ in. by $40\frac{1}{2}$ in.

From the Collection of King Louis Philippe
Exhibited at the Art Treasures Exhibition, Manchester,
1857

From the Collection of G. A. Hoskins, Esq., 1864 From the Collection of G. R. Burnett, Esq., 1872 Exhibited at Burlington House, 1885

GERMAN SCHOOL.

PICTURES.

169 THE DESCENT FROM THE CROSS

At the foot of the Cross, the dead Christ supported by Saint Joseph of Arimathea, and attended by the Virgin, the Magdalen, and other Saints

On panel—27 in. by $20\frac{3}{4}$ in.

170 SAINT JEROME

Small full-length figure of the Saint, in cardinal's hat and robe, seated at a reading-desk in a Gothic chamber; he is turning towards the lion, who holds up his right paw; in the background are two open windows, and two shelves, on which are chalices, patens, &c.; the whole is framed in a stone arch, supported by pillars of pointed architecture, with statues of Saints beneath canopies on the capitals

On panel—14½ in. by 11½ in. Exhibited at Burlington House, 1896 Exhibited at the New Gallery, 1897–8

ALBRECHT DÜRER.

171 ADAM AND EVE

Small full-length figures; Adam, on the right, extending his left arm towards Eve, who is taking an apple from the serpent

On panel— $12\frac{1}{2}$ in. by $11\frac{1}{4}$ in. From the Collection of Herr Krupp

ALBRECHT DÜRER (School of).

172 DAVID AND JUDITH

7 399

Two small-length figures, almost nude; David, on the right, with a sword at his side and the head of Goliath in his left hand; Judith, on the left, holding a sword in her right hand, and the head of Holofernes in her left; landscape background

On panel—17½ in. by 12½ in. From the Collection of Henry Doetsch, Esq., 1895 Exhibited at Burlington House, 1896

G. PENCZ.

173 PORTRAIT OF A LADY

In green dress edged with fur, and pink cloak trimmed with ermine, wearing a jewelled miniature

 $26\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

J. G. PLATZER.

174 The Rape of the Sabines; and The Rape of Helen— $a\ pair$

Compositions, with numerous figures and buildings On copper— $15\frac{1}{2}$ in. by $23\frac{1}{4}$ in.

DUTCH AND FLEMISH SCHOOLS.

PICTURES

175 A Boy WITH A BIRD'S-NEST

A young boy, in brown coat with white linen collar, holding a bird's-nest with two birds in it 29 in, by 24% in.

176 THE HOLY FAMILY

The Madonna, in white dress and head-dress, holding in her left arm the Infant Saviour, who offers a fruit to Saint Joseph on the left; architectural and landscape background

On panel—20 in, by 20 in.

177 THE DEPOSITION FROM THE CROSS

The Madonna, supporting the dead Christ at the foot of the Cross; numerous figures stand round; landscape background

On panel--13! in. by $9\frac{3}{4}$ in.

178 A ROAD SCENE

A peasant on horseback, a boy, and a dog on a road, near a river; an inn among trees beyond On panel— $12\frac{3}{4}$ in. by $10\frac{3}{4}$ in.

179 PORTRAIT OF A GENTLEMAN

Full length, turned to the left; in white trunks and hose; half suit of blued armour, with richly gilded bands; on a table to the right is his cabasset; commander's baton and buckler on the left

77 in. by 47 in.

1111

B. VAN BASSEN.

180 THE INTERIOR OF A CHURCH

A view down the nave, with side chapels behind columns; figures in the foreground

Signed

On panel-29 in. by 42 in.

N. BERCHEM.

181 A LANDSCAPE, WITH TRAVELLING PEASANTS

A rocky and mountainous landscape; in the foreground a woman on a mule, peasants, goats and cattle; at the foot of a rocky height to the left are other figures and cattle; river on the right; mountains in the distance; blue sky, with clouds

50 in. by 43 in.

From the Collection of Sir Henry W. Dashwood, Bart., 1887

Exhibited at Burlington House, 1894

N. BERCHEM.

182 Crossing the Stream

A peasant-girl, in blue skirt and red and white bodice, crossing a stream, carrying a kid under her arm; a goat and a dog beside her; two cows standing in the water; a peasant, and animals beyond

On panel—15 in. by $19\frac{3}{4}$ in.

From the Collection of James Fallows, Esq., 1868

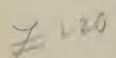
N. BERCHEM.

183 STUDIES OF SHEEP, GOATS, KIDS, AND HEADS OF CATTLE

Dated 1657

21 in. by 26 in.

From the Collection of Sir E. Landseer, R.A., 1874



A. CUYP.

184 Two Horsemen

A man, lying on the ground, holding the reins of his horse; a cavalier, in red cloak, seated on a horse beyond 16 in, by 123 in.

From the Collection of C. S. Bale, Esq., 1881

A. CUYP.

185 THE INTERIOR OF A GUARD-ROOM

An officer, standing on the left; other figures by a drum on the right; armour lying on the floor

On panel—91 in. by 11 in.

D. VAN DELEN.

186 THE COLONNADE OF A PALACE

An architectural composition, with a woman coming through a doorway of a tomb, on the left; two other women on the right, one kneeling before a brasier

Signed, and dated 1665
On panel—21¼ in. by 34 in.
From the Blenheim Palace Collection, 1886

N. ELIAS.

187 PORTRAIT OF A LADY

In black figured dress with white sleeves; white muslin ruff and cap; gold chain round her waist; gold bracelets on her wrists; holding a book in her left hand

On panel-40½ in. by 27 in.

From the Collection of Bethell Walrond, Esq., 1878

K. FABRITIUS.

188 A PEASANT WOMAN

In white and brown garments, her hands clasped before her

131 in. by 111 in.

FRANS FRANCKEN (THE ELDER).

189 THE MARRIAGE AT CANA

The interior of an apartment, with a company of distinguished personages feasting; in a gallery on the left are five musicians; on the right, in the foreground, the Saviour is addressing two men, who are holding wine vases

On panel— $34\frac{1}{2}$ in. by $58\frac{1}{2}$ in.

H. HOLBEIN (AFTER).

190 Portrait of Erasmus. In dark dress and cap
On copper—13 in. by 9½ in.

H. HONDECOETER.

191 POULTRY

A cock, three hens, and some chickens near a fowl house; a landscape seen on the right

24 in. by $37\frac{1}{2}$ in.

Exhibited at the Burlington House, 1884

J. J. HOREMANS.

192 THE INTERIOR OF A CABARET

Two peasants and a woman, seated round a barrel, conversing; three other figures behind $16\frac{1}{4}$ in. by $12\frac{3}{4}$ in.

C. JANSSENS.

193 PORTRAIT OF LUCIUS CARY, SECOND VISCOUNT FALKLAND (?)

The celebrated soldier, author, and statesman; born 1610; son of Henry, first Viscount; M.P. for Newport, 1640; Secretary of State, 1642; fought at Edge Hill, 1642; and was killed at Newbury, Sept. 20, 1643

In white dress, with large white lace collar, and lace cuffs; his left hand upon a dark mantle, which is thrown round him

29½ in. by 24½ in.

Exhibited at Burlington House, 1880

K. DU JARDIN.

194 THE WATERING PLACE

A peasant on a brown horse, and leading a white horse, at a stream; a woman, in brown skirt and blue bodice, stands with a water-can on her head; a dog drinking; ruins beyond

Signed, and dated 1667

 $15\frac{3}{4}$ in. by $14\frac{1}{4}$ in.

From the Collection of Albert Levy, Esq., 1876 From the Collection of H. G. Bohn, Esq., 1885 From the Collection of Arthur Seymour, Esq., 1896

J. H. KOEKKOEK.

195 A VIEW AT MUSSELBURG

Fishermen and boats, near an old tower On panel—16 in. by $22\frac{1}{2}$ in.

LUCAS VAN LEYDEN.

196 SAINT CATHERINE OF ALEXANDRIA

In blue dress, with long red sleeves, holding a book and a sword; landscape background, with a scene of her martyrdom

On panel-143 in. by 93 in.

SIR A. MORE.

197 PORTRAIT OF A LADY

2173

13.0

1 120

In black dress and white bodice, with lace ruff; wearing jewel ornaments

With inscription, and date 1573
On panel—19 in. by 15½ in.
From the Collection of G. P. Boyce, Esq., 1897

SIR A. MORE.

198 PORTRAIT OF PATRICK ADAMSON, Ambassador from James
VI. of Scotland to the Court of Queen Elizabeth

Bust to the right; in black dress, with white frilled

With inscription, and date 1569
On panel—16½ in. by 12 in.
Exhibited at the Tudor Exhibition, 1890
From the Collection of G. P. Boyce, Esq., 1897
Exhibited at the New Gallery, 1900

P. MOREELSE.

199 PORTRAIT OF LADY LUCY HARINGTON, wife of Sir James
Harington, and sister of Sir Philip Sydney

In dark brown dress with slashed sleeves, lace ruff and cuffs, holding a fan in her right hand, and resting her left arm upon the back of a chair; curtain background 43 in. by 33 in.

JAN MOSTAERT.

200 THE MAGDALEN READING

Small half-length figure of Saint Mary Magdalen to right, in black dress, red cloak and white head-dress, holding an illuminated missal in her hands; on a table in front of her is a small vase; around her head is the nimbus; behind her are two elaborately carved pinnacles of a Gothic chapel

On panel—17½ in. by 14½ in.

From the Collection of Sir Henry Englefield, 1883

Exhibited at Burlington House, 1885

Exhibited at the New Gallery, 1899-1900

JAN MOSTAERT.

201 THE VIRGIN AND CHILD

A small full-length figure of the Virgin, in brown dress with red cloak, and wearing a veil; enthroned under an elaborately carved canopy, holding the Child on her lap; buildings and landscape in the background

On panel, arched top—11½ in. by 7¾ in. Exhibited at Burlington House, 1896 Exhibited at the New Gallery, 1899–1900

A. VAN DER NEER.

202 A RIVER SCENE: MOONLIGHT

7210

On the left, in front, is a boat with four men, proceeding down the river towards some buildings, which are visible through the trees; a wood in the distance on the left

On panel—23 in. by 32½ in.

From the Collection of Sir Mark Sykes

From the Collection of Lionel Lawson, Esq., 1880

EGLON VAN DER NEER.

203 A Boy WITH A HORSE

Small full-length figure, in black dress with lace collar, holding the bridle of his white horse

Signed

On panel-183 in. by 10 in.

B VAN ORLEY

204 THE VIRGIN AND CHILD

The Virgin, in blue dress, red cloak, and white head-dress, seated on a bench with the Infant Saviour, who holds an apple and a bull-finch; fruit on a slab before them; landscape seen through a window on the left On panel—17 in. by 12½ in.

JAN VAN OS.

205 FLOWERS AND FRUIT

A bunch of cultivated flowers in a terra-cotta pot; fruit, nuts, and a bird's-nest lie on a marble slab in front Signed

On panel—37 in. by 28 in.

Exhibited at Burlington House, 1881

POURBUS.

206 PORTRAIT OF A LADY

2220

In black dress, and white head-dress, holding a rosary On panel—13½ in. by 10 in.

REMBRANDT (AFTER).

207 PORTRAIT OF REMBRANDT'S FATHER

In red dress

13 in. by 91 in.





J. ROTTENHAMMER.

208 THE HOLY FAMILY AND THE INFANT SAINT JOHN

Reposing in a landscape, under a tree

On panel—13½ in. by 10 in.

From the Collection of the Countess of Harborough, 1887

P. P. RUBENS.

209 THE DEPARTURE OF LOT AND HIS FAMILY FROM SODOM

Lot, clothed in a large dark grey mantle, his hands clasped, and his sorrowful countenance turned towards the spectator, appears to be hurried on by an Angel, who is holding his arm, and pointing to some distant object; on the farther side of Lot is his wife, shedding tears of regret at their departure; and behind him are his two daughters, one of whom has a bundle on her head, while the other carries a basket of silver vessels before her: these are also accompanied by an Angel; the figures are life-size

851 in. by 96 in.

Presented by the City of Antwerp to John, Duke of Marlborough

Exhibited at Burlington House, 1885

From the Blenheim Palace Collection, 1886 -

Described in Smith's "Catalogue Raisonnė," No. 826

Mentioned by Dr. Waagen, vol. iii. p. 124

Engraved by Vosterman

See Illustration

(25)

RACHEL RUYSCH.

210 FRUIT

Melons, pears, grapes, peaches, plums, mulberries, and chestnuts, with a bird, frog, and butterflies

Signed, and dated 1707
35\frac{3}{4} in. by 27 in.

Exhibited at Leeds, 1868

From the Collection of C. Warner, Esq.

S VAN RUYSDAEL

211 A RIVER SCENE, WITH BUILDINGS

On the further bank of the river are some farm buildings among trees; a boat, with fishermen, in the foreground; two cows watering; other boats beyond

On panel—15½ in. by 23 in. From the Collection of J. Heugh, Esq., 1878

J. SANDRART.

212 PORTRAIT OF A LADY

In rich black dress, with triple lace collar and lace cuffs; small red cap; her hair falling loosely on her shoulders

Signed, and dated 1643 On panel—35 in. by 27½ in.

M. SCHOEVAERDTS.

213 A MOUNTAIN ROAD

Cavaliers on horseback and muleteers are descending a hilly road from a castle

On panel— $11\frac{3}{4}$ in. by $8\frac{3}{4}$ in.

JAN VAN SCOREL.

214 THE VIRGIN AND CHILD

The Virgin, in blue dress with crimson robe, offering a fruit to the Infant Saviour; architectural and landscape background

On panel-171 in. by 13 in.

H. VAN STEENWIJCK.

215 PORTRAIT OF AN ASTRONOMER

Small full-length figure, in black dress, standing by a table, on which are a globe, an hour glass, a book, &c.

On panel—26 in. by $20\frac{1}{2}$ in.

A. STORCK.

216 A RIVER SCENE

Sailing boats in a breeze; a church and buildings in the distance

On panel—7 in. by 10 in.

J. VAN STRY.

217 A LANDSCAPE WITH CATTLE

Seven cows in a meadow on the bank of a river, attended by a boy with a dog; on the left, near the water, a group of men and women, with two horses; on the farther side, some horses; the river, on which are several boats, is seen flowing away in the distance

On panel—29 in. by $40\frac{1}{2}$ in. Exhibited at Burlington House, 1885



J. DE WIT.

225 ŒNONE AND PARIS

The two figures, seated on the ground, conversing; a Cupid, with a torch, behind, and another, on the right, carrying a crook and leading some sheep

Signed, and dated 1737 38 in. by $56\frac{1}{2}$ in.

P. WOUVERMAN.

226 THE HALT BY AN INN

5476

Cavaliers, with a brown and a white horse, outside a rustic inn; a falconer and other figures on a road beyond

On panel— $8\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

FINIS







